FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160834-A **Type of Permit:** FILMING **Release Date:** 01/29/2020

Production Company	DARK MOON PRODUCTIONS, INC c/o ROGUE ATLAS PRODUCTIONS, INC.
Insured Company Name	DARK MOON PRODUCTIONS, INC c/o ROGUE ATLAS PRODUCTIONS, INC.
Contact Phone No. 1	323-822-7136
Contact Phone No. 2	
Fax	
Address	6855 SANTA MONICA BLVD. 2ND FLOOR LOS ANGELES, California 90038
Production Title	UNTITLED 1960S DOCUMENTARY
Type of Production	Documentary

Producer	Carissa Sison
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Kelly Newton
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Carissa Sison
Primary Phone	Mobile - 310-951-5944
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 310-951-5944
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$578.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $1,474.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Location 1 of 4

Permit Number F00160834-A
Production Company DARK MOON PRODUCTIONS, INC c/o...
Insured Company DARK MOON PRODUCTIONS, INC c/o...
Production Title UNTITLED 1960S DOCUMENTARY

Location Manager Carissa Sison
Primary Phone Mobile - 310-951-5944
Secondary Phone

Location Address Waverly Drive, Surry St - Maxwell St., Los Angeles, CA 90027

Location Type Street

Film Dates 1/30/2020 - 1/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents FILM LA AGENCY 2019 NEW.pdf
Waverly Drive_May_2019.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
FilmL.A. Monitor(s)	1

Filming Activities Camera in car; Camera on sticks; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

FILMLA. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note RIDER A RELEASES LOCATION.

Parking

Base Camp Location Type : Other Location — 4310 Griffith Park Blvd, Los Angeles, CA, 90027

Crew Parking Location Type : Other Location — 4310 Griffith Park Blvd, Los Angeles, CA, 90027

Parking Notes
Ref # 68141, parking at Griffith Park, Crew park & base camp, 1 cargo van, 1 picture car for rigging for filming at another location, 1 passenger van, 16 crew cars.

Posting "No Parking" signs B/S OF WAVERLY DR, STARTING 250' WEST OF ST GEORGE ST - EAST 150'

Approximate Footage 0 - 300 **Log Number** 269856

Date(s) 1/30/2020 to 1/30/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Location 2 of 4

Permit Number F00160834-A
Production Company DARK MOON PRODUCTIONS, INC c/o...
Insured Company DARK MOON PRODUCTIONS, INC c/o...
Production Title UNTITLED 1960S DOCUMENTARY

Location Manager Carissa Sison
Primary Phone Mobile - 310-951-5944
Secondary Phone

Location Address 1201 W 5th St, Los Angeles, CA, 90017
Location Name LOS ANGELES CENTER STUDIOS
Location Type Office Building
Film Dates 1/30/2020 - 1/30/2020 08:00 - 12:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Spot Check	1

Filming Activities Interior Dialogue; Interior dialogue scenes on level C in Lower jail Cell set. ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Parking at 450 S. Bixel St.

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 3 of 4

Permit Number F00160834-A
Production Company DARK MOON PRODUCTIONS, INC c/o...
Insured Company DARK MOON PRODUCTIONS, INC c/o...
Production Title UNTITLED 1960S DOCUMENTARY

Location Manager Carissa Sison
Primary Phone Mobile - 310-951-5944
Secondary Phone

Location Address 2168 Outpost Dr, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 2/3/2020 - 2/3/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Drive ups & away; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1710 N Hollywood Way, Burbank, CA, 91505

NO PERMIT

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Summary Information — Location

Location 4 of 4

Permit Number F00160834-A
Production Company DARK MOON PRODUCTIONS, INC c/o...
Insured Company DARK MOON PRODUCTIONS, INC c/o...
Production Title UNTITLED 1960S DOCUMENTARY

Location Manager Carissa Sison
Primary Phone Mobile - 310-951-5944
Secondary Phone

Location Address 6615 Emmet Terrace, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 2/3/2020 - 2/3/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Drive ups & away; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1710 N Hollywood Way, Burbank, CA, 91505

NO PERMIT

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Dark Moon Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 1/24/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Dark Moon Productions	3575 Cahuenga Blvd Ste. 615
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Carissa Sison	Los Angelec, CA 90068
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Line Producer	951.526.6950
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WAVERLY DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Waverly Drive area consists of single family homes situated on narrow streets with limited parking and visibility. Its boundaries are Waverly Drive, Hyperion Avenue and Rowena Avenue. Filming activities can pose significant problems for nearby residents and traffic through the area. The following Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **The total number of filming days for the Waverly Drive area shall be limited to 40 days per calendar year and a maximum of 10 days at any single location**. Prep and strike days will be considered filming days if the Waverly Drive area is significantly impacted by trucks, crew, or the length and/or nature of the prep or strike activities.

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

Filming In the Waverly Drive area also requires that 48-hour advance notification be given to the Los Feliz Improvement Association. The current contact is Donna Kolb. Please contact Donna by leaving a voicemail at 323-660-1914 or sending an email to correspondence@lfia.org. A copy of the filming permit shall be on-site and must be readily available to any resident for review.

- **A maximum of two (2) equipment vehicles (2 trucks or 1 truck and generator), may be parked on area streets.** They must be parked adjacent to the filming location or in areas approved by the Permit Authority.

- **Equipment vehicles may be parked on one side of the street only.**

- **Personal cast/crew vehicles are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A. Filming Survey process.**